

*Before we start*

The agreement, at a glance

This is a plain-English summary of the booking agreement we both sign. It is here so nothing in the full document surprises you. **The signed agreement is what governs the job** — this page does not replace it.

THE SHORT VERSION

What you are buying	A written scope — service, number of deliverables, length, language, and exactly where you may use the content. If it is not written down, it is not included.
What it costs	A base price plus any add-ons you tick. The total is written on the agreement before either of us signs.
When you pay	One of four patterns depending on the service: before each step, in the 28th–31st monthly window, half and half, or a deposit with the balance invoiced after the day.
What confirms the booking	A deposit of 10–50% — you choose within that range. Once confirmed the deposit is non-refundable , because the date and the queue slot are held for you.
How you receive it	You see the work watermarked first. Once the balance is settled the clean files go over by Blip, WeTransfer or Google Drive.
Revisions	Two rounds inside the agreed scope are included. A change of concept after filming is new work, not a revision.
Usage rights	Organic usage on your own channels is included. Paid advertising is licensed separately by term and territory.
If you cancel	The deposit is not returned. If filming has started, the work done so far is payable.
In person	1–2 day events across Peninsular Malaysia. Kelantan and Kuala Lumpur +30–50%; elsewhere in the Peninsula +50–80%. Sabah and Sarawak quoted separately.
Governing law	Malaysia.

Why there is a contract at all. Not because I expect a problem — because a written scope protects you as much as it protects me. You know exactly what arrives and when; I know exactly what I am making. Most disputes in this industry are simply two people who never wrote it down.

Read it before you commit. Ask me about any clause you are not comfortable with. Terms can be adjusted before signing — that is what the blanks are for. Nothing is fixed until both signatures are on it.

Payment goes to one account only. Maybank — Nur Badzlina Razi binti Mohamed Gazali · 1651 2543 2269. Confirm the details with me on +60 18-278 0523 before you transfer anything. I will never ask you to send payment to a different name or account number.